



Office of the Director
CENTRE FOR DISTANCE AND ONLINE EDUCATION
(Formerly School of Distance Learning and Continuing Education)
Kakatiya University (NAAC A+ Grade)
Warangal-506 009.

M.A./M.Com/MSW (Semester-I) Examination
(Academic Year: 2024-2025)

Semester : **I**

Name of the Student :

Hall-Ticket/Admission Number :

Name of the Course :

Paper (Title) :

Mobile Number :

Email Address :

Study Centre Name :

Signature of the Student with date



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Dear Student,

Read the following **Instructions** very carefully before writing and submitting of all your Assignments. Write all your details on every Cover Page of Each Paper (Assignment). Students of various PG Courses have to submit Assignments **I & II** for each semester. The Assignments consists of **20 marks** and Assignment – **II** consist **25 marks**

(Note: Assignment-II in place of Seminar for 25 Marks)
(Write question name on top up of the page)

Instructions for Writing of Assignments:

1. Submission of Assignments is **Compulsory**.
2. Each Assignment-I should be written in **15-20 Pages. (Attach Question Paper)**
3. Each Assignment-II should be written in **15-20 Pages. (Attach Question Paper)**
4. Write answers clearly and visibly on **A-4 size only**.
5. Assignment should be written **ONE SIDE OF THE PAPER only**.
6. Assignment should be in student's own handwriting.
7. Printed/Carbon copies or computer print-outs **Will not be Accepted**. Any irregularity will be viewed seriously and the assignments will be **rejected**.
8. You can use CDOE (SDLCE) course material or other relevant Articles/Books for writing the assignments **I & II**.
9. Submit Assignment **I & II** separately with tape binding or spiral binding **only**.
10. Each Assignment **I & II** should be with a cover page. Write All Your Details in **Capital Letters on the cover page**.
11. Students those who fail to submit their assignments are **not allowed** write **SEMESTER EXAMS**.
12. **Submit** all your Assignments at your Study Centre (or) Room No. 7, **CDOE (SDLCE), KU only**.
13. **Last date for Submission of Assignments I & II is: 25-12-2025. Assignments will not be Accepted, After the Due Date.**
14. For any sort of doubts or queries in writing the assignments, students can contact the Coordinators of your center or **course-In-Charge of CDOE (SDLCE), KU**.
15. You may contact CDOE Enquiry Counter/directly or call **0870-2461480 , 0870-2461490**

From **10.30 am to 4.30 pm** on all working Days.

Sd/-
DIRECTOR



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ASSIGNMENT-I

Subject: M.A. ENGLISH Semester-I Examination (2024-25)

Paper –I: ENGLISH LITERATURE FROM CHAUCER TO BEN JONSON

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. Discuss Christopher Marlowe's Dr. Faustus as a morality play.
2. Describe Chaucer's use of satire to portray different social classes and jobs in *The Prologue to The Canterbury Tales*?
3. How does Thomas Wyatt use a literary device to show betrayal and emotional pain in "*The Appeal*"?
4. Write an essay on the theme of Bacon's essay "Of Studies".
5. Explain how Faustus' pride leads to his downfall, highlighting key moments from the play.
6. How does irony in *Volpone* highlight the theme of greed?
7. Examine the themes of power, corruption, and gender in *The Duchess of Malfi*.
8. Write in detail on Middle English Period.
9. Write a note on Middle English
10. Write about University Wits.

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ASSIGNMENT-I

Subject: M.A. ENGLISH Semester-I Examination (2024-25)

Paper-II: WILLIAM SHAKESPEARE

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. Elucidate the Characteristics of Shakespearean Tragedy.
2. Write a detailed note on “Elizabethan Theatre.
3. “Discuss the significance of Hamlet’s ‘To be or not to be’ soliloquy.
4. Write an essay on Morality Play.
5. What is the significance of the speech “All the World’s a Stage” in *As You Like It*?
6. Discuss the theme of power and control in Shakespeare’s *The Tempest*.
7. “Shakespeare’s sonnets often explore love, time, beauty, and mortality themes.” Explain.
8. Consider Shakespeare’s *The Tempest* as a Tragic Comedy.
9. Discuss the origin and development of Elizabethan Theatre.
10. Bring out the nature of Conceit in sonnet -20.

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ASSIGNMENT-I

Subject: M.A. ENGLISH Semester-I Examination (2024-25)

Paper-III: POETRY FROM JOHN DONNE TO ALEXANDER POPE

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. Write an essay on Neo-classicism.
2. Write a note, “Characteristics of Metaphysical Poetry.”
3. Explain how John Donne uses metaphysical conceits in The Canonization to express the ideas of love and spirituality.
4. Consider John Milton’s Paradise Lost as an Epic.
5. Analyse the portrayal of Satan as a tragic hero in Book I of Paradise Lost.
6. Discuss the political allegory in John Dryden’s Absalom and Achitophel.
7. Explain how Alexander Pope uses satire in The Rape of the Lock to critique 18th-century upper-class society.
8. Elucidate on the major themes in Alexander Pope’s “Rape of the Lock”.
9. Examine the “Canonization” as a typical Metaphysical poem.
10. Comment on Dryden’s poetic technique.

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ASSIGNMENT-I

Subject: M.A. ENGLISH Semester-I Examination (2024-25)

Paper-IV: ENGLISH PROSE AND DRAMA IN THE 17TH & 18TH CENTURIES

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. Elaborate on restoration Comedy.
2. Write a detailed note on “Picaresque Novel.”
3. How does William Congreve show deception and disguise in The Way of the World?
4. Write an essay on the periodical essay with examples.
5. Discuss the key arguments presented by Mary Wollstonecraft in A Vindication of the Rights of Woman.
6. Explain the allegorical significance of the conflict between the Moderns and the Ancients in Jonathan Swift’s The Battle of the Books.
7. Describe the role of humor and satire in Henry Fielding’s Tom Jones.
8. Write a note on The Rise of English Novel.
9. What do we understand by comedy of Manners.
10. Give a brief outline of the summary of Coverly Papers.

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ASSIGNMENT-I

Subject: M.A. ENGLISH Semester-I Examination (2024-25)

Paper-V: PHONETICS

Answer any *FIVE* of the following questions.

5x4=20 Marks

1. Explain Received Pronunciation.
2. Write a detailed note on “Mother Tongue Influence.”
3. Explain the ‘Mechanism of Speech Production’.
4. Elaborate the mechanism of Speech Production.
5. Detail the ‘Structure of English Syllable’. Explain with examples.
6. Discuss ‘Varieties of Spoken English’ with examples.
7. Describe ‘Tone Groups’ and ‘Intonation Patterns in English.’
8. Discuss the classification of Vowel sounds in English.
9. Write short notes on Rhythm and Accent.
10. Discuss the difference between Front Vowels and Back Vowels

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ASSIGNMENT-II

(Note: Assignment-II is in place of Student Seminar for 25 Marks)

Subject: M.A. ENGLISH Semester-I Examination (2024-25)

Note: Answer any FIVE of the following.

5x5=25 Marks

1. What are the characteristic features of Middle English?
2. What are different types of Lyrics?
3. What is Phenomenalism.
4. Compare and contrast the religious and secular characters portrayed by Chaucer.
5. Discuss Dr.Faustus as a Christian Tragedy.
6. Define Tragedy and comment on the characteristics of Tragedy.
7. Find out the dramatic climax in the play “As You Like It”.
8. Comment on Miranda`s innocence.
9. How does Shakespeare celebrate his love for young man in sonnet – 107.
10. Comment on the lyricism of shakespearean sonnets.
11. Explain the significance of the phoenix image in Donne`s poem.
12. Bring out the salient features of Miltons art I the “Paradise Lost”.
13. Comment on Dryden`s poetic technique.
14. What are the distinctive formal features of Pope`s poetry.
15. Discuss Pope`s “The Rape of the Lock”as a social satire.
16. Mention the features of Restoration Comedy.
17. Enlist and explain the thematic concerns of “The Battle of Books”.
18. Estimate Henry Fielding as a novelist.
19. Describe the narrative style in Tom Jones.
20. Write a note on Addison`s Characterization.
21. What are the Vowels of RP?
22. Discuss the Organs Speech in detail.
23. Describe the functions of Intonation.
24. Differentiate the regional accents.
25. What do you understand by diphthongs? Write some examples

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