

DEPARTMENT OF SANSKRIT

Implimentation of CBCS (P.G. Sem.wise)



SYLLABUS PATTERN
(2017 TO 2018 ONWARDS)

KAKATIYA UNIVERSITY

Vidyaranyapuri, Hanamkonda

DEPARTMENT OF SANSKRIT Implimentation of CBCS (P.G. SEM.)

KAKATIYA UNIVERSITY, Vidyaranyapuri, Hanamkonda,

**M.A. (SANSKRIT) REGULAR - I YEAR - I SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - I
KAVYAS - I**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Megha Sandesha (Purva Megha)

Unit - I 1st Sloka to 20th Sloka purva megha

Unit - II 21st Sloka to 40th Sloka

Unit - III 41st Sloka to Ending Sloka

b) Champu Ramayana (Balakanda)

Unit - IV From the begining sloka to Rakshasa Samhara

Unit - V Upakyanas to end of Balakanda

**M.A. (SANSKRIT) REGULAR - I YEAR - I SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - II
DRAMA - I**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Pratima Natakam (7 Acts)

Unit - I 1 and 2 Acts

Unit - II 3 and 4 Acts

Unit - III 5,6 and 7 Acts

a) Nagananda (5 Acts)

Unit - IV 1st act and 2nd act

Unit - V 3rd, 4th and 5th act

**M.A. (SANSKRIT) REGULAR - I YEAR - I SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - III
GAMMAR & POETICS**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Laghu Sidhantha Koumudi

Unit - I Ach Sandhi and Ekadesha Sandhi

Unit - II Prakruthi Bhava Sandhi

Unit - III Visarga Sandhi & Hal Sandhi

b) Kuvalayanandam

Unit - IV 1. Upama, 2. Rupaka, 3. Utprekha, 4. Deepaka, 5. Dristantha,
6. Nidarshana, 7. Vyatireka, 8. Samasokti

Unit - V 1. Slesha, 2. Aprastuta Prasamsa, 3. Vyajastuti, 4. Virodhabhasa,
5. Parisankhya, 6. Ardhanantaranyasa, Swabhavokti

**M.A. (SANSKRIT) REGULAR - I YEAR - I SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - IV
VEDA AND UPANISHAD**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Riksukta Sudhakara

Unit - I 1. Varuna, 2. Soma, 3. Indra

Unit - II 1. Rudra, 2. Nadi, 3. Agni

Unit - III 1. Saramaphani, 2. Hiranyagarbha, 3. Nasadiya

b) Taittaria Upanishad

Unit - IV Shikshavalli

Unit - V Bhruguvalli

**M.A. (SANSKRIT) REGULAR - I YEAR - I SEMESTER
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**PAPER - V
HISTORY OF VEDIC LITERATURE**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

Vedas (Samhitās)

Unit - I 1. Rigvedabhashya, 2. Yajurvedabhashya, 3. Samavedabhashya,
4. Adharvanaveda bhashya etc.,

Unit - II Western Critics

Brahmanas

Unit - III 1. Rigvedabrahmanas, 2. Yajurvedabrahmanas, 3. Samavedabrahmanas,
4. Adarvavedabrahmanas,

Aranyakas and Upanishads

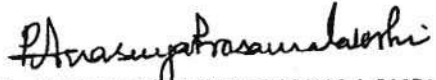
Unit - IV 1. Aranyakas, Time of Upanishads and Importance
2. Introduction to Important Upanishads,
3. Upanishads - Western Critics

Vedangas

Unit - V 1. Period of Vedas and Vedangas, 2. Vedic Dities 3. Poetic Beauty in Vedas

Books Recommended for Paper :

1. M. Winternitz : History of Indian Literature (Vedic Literature - Vol. 1)
2. Baladev Upadhyaya : History of Sanskrit Literature (Vedic Literature - Vol.)
3. M. Gopal Reddy : Samskrita Sahitya Charita (Vaidika Sahityam - Part .1)
4. M. Suryanarayana Sastri : Samskrita Sahitya Charita - Vol.1


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**PAPER - I
GAMMAR & PROSDY**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Laghu Sidhantha Koumudi

Unit - I	Karakaprakaranam - Prathama and Dvitiya
Unit - II	Karakaprakaranam - Tritiya and chaturtha
Unit - III	Karakaprakaranam - Panchama, Shasta, Saptama

b) Vritta Ratnakara

Unit - IV	1. Gayatri, 2. Trishtuph, 3. Jagati, 4. Anustup, 5. Arya, 6. Indravajra, 7. Upendravajra, 8. Vamshastha
Unit - V	1. Bhujangaprayata, 2. Vasantatilaka, 3. Malini, 4. Mandakranta, 5. Shardula Vikreedita, 6. Sragdhara, 7. Viyogini, 8. Pushpitagra

**M.A. (SANSKRIT) REGULAR - I YEAR - II SEMESTER
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**PAPER - II
SHASTHRAS - 1**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Tarka sangraham

Unit - I	Prathyaksha Pramana
Unit - II	Anumana Pramana (1st Half) till pancha hethvabhasas
Unit - III	Anumana Pramana (2nd Half) till the end

b) Vedanta sarah

Unit - IV	From the begining of Pancheekarana
Unit - V	Sthula shareera niroopana to end of vedanta sara

**M.A. (SANSKRIT) REGULAR - I YEAR - II SEMESTER
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**PAPER - III
SHASTRAS - II**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

	a) Sankhyakarika
Unit - I	1 to 25 karikas
Unit - II	26 to 50 karikas
Unit - III	51 to 72 karikas
	b) Patanjali Yoga Sutra
Unit - IV	Samadhi pada
Unit - V	Sadhana pada

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**PAPER - IV
NIRUKTA and ESSAYS FROM NIBANDHA PARIJATA**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

Unit - I	a) Nirukta Nirukta Chapter - I and II
Unit - II	Nirukta Chapter - III and IV
Unit - III	Nirukta Chapter - V and VI
	b) Nibandha Parijata Essays
Unit - IV	Nibandha Parijata 1st to 10 Essays
Unit - V	Nibandha Parijata 11th to 20 Essays

**M.A. (SANSKRIT) REGULAR - I YEAR - II SEMESTER
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**PAPER - V
HISTORY OF CLASSICAL LITERATURE**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

Unit - I	Ithihasas
Unit - II	Maha kavyas, Laghu kavyas
Unit - III	Gadya kavyas, Charitraka kavyas and Champu kavyas
Unit - IV	Katha kavyas, Neeti kavyas, Stotra and Chitra kavyas
Unit - V	Rupakas

Books Recommended for Paper :

1. M. Winternitz : History of Indian Literature (Classical Literature - Vol. II)
2. Baladev Upadhyaya : History of Sanskrit Literature (Laukika Literature - Vol. II)
3. M. Gopal Reddy : Samskrita Sahitya Charita (Laukika Sahityam - Vol. II)


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**M.A. (SANSKRIT) REGULAR - II YEAR - III SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - I
HISTORY OF ALANKARA SHASTRA
OR
INDIAN POETICS**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

- Unit - I** 1. Bharatha, 2. Medhavi, 3. Lollata, 4. Shankuka, 5. Dharmakeerti,
6. Bhamaha, 7. Dandi,
- Unit - II** 1. Udbhata, 2. Vamana, 3. Rudrata, 4. Rudrabhattu, 5. Anandavardhana,
6. Rajashekhara, 7. Mukulabhattu,
- Unit - III** 1. Bhattathouta, 2. Kuntaka, 3. Abhinavagupta, 4. Dhanunjaya,
5. Mahimabhattu, 6. Bhoja, 7. Kshemendra
- Unit - IV** 1. Mammata, 2. Ruyyaka, 3. Vagbhata, 4. Hemachandra, 5. Jayadeva,
6. Vidyanatha, 7. Vishwanadha
- Unit - V** 1. Bhanudatta, 2. Keshavamishra, 3. Appayyadeekshitha, 4. Jagannatha,
5. Sharadatanaya, 6. Rupagoswamy, 7. Singabhupala, etc.,

**M.A. (SANSKRIT) REGULAR - II YEAR - III SEMESTER
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**PAPER - II
POETICS - I**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Kavya Prakasha

Unit - I	Kavyaprakasha - Ullasa - I
Unit - II	Kavyaprakasha - Ullasa - II
Unit - III	Kavyaprakasha - Ullasa - III

b) Natyasastra

Unit - IV	Nataya sangraha, Rasasutra - VI - Adhyaya
Unit - V	Nava rasas - VI - Adhyaya

**M.A. (SANSKRIT) REGULAR - II YEAR - III SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - III
POETICS - II**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Kavya Memamsa

Unit - I	Kavya Memamsa - Adhyaya - I
Unit - II	Kavya Memamsa - Adhyaya - II
Unit - III	Kavya Memamsa - Adhyaya - III

b) Kavyalankara Sutra Vritti

Unit - IV	Kavyalankara Sutra - Adhikarana - I
Unit - V	Kavyalankara Sutra - Adhikarana - II

**M.A. (SANSKRIT) REGULAR - II YEAR - III SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - IV
ITHIHASA**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Ramayana of Valmiki

Unit - I	Kishkindakanda - Sarga - III, IV
Unit - II	Kishkindakanda - Sarga - V, VI
Unit - III	Kishkindakanda - Sarga - VII, VIII

b) Mahabharata of Vyasa

Unit - IV	Sakuntalopakhyana - Adiparva Chapter, VII - 1 to 65 slokas
Unit - V	Sakuntalopakhyana - Adiparva Chapter, VIII - 66 to 133 slokas

**M.A. (SANSKRIT) REGULAR - II YEAR - III SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - V
KAVYAS - II**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

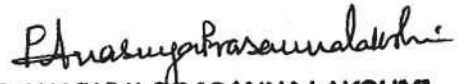
Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Raghuvamsha of Kalidasa

Unit - I	Raghuvamsha - Sarga - V, 1 to 25 slokas
Unit - II	Raghuvamsha - Sarga - V, 26 to 50 slokas
Unit - III	Raghuvamsha - Sarga - V, 51 to 76 slokas

b) Shishupalavadha of Magha

Unit - IV	Shishupalavadha - Sarga - I, 1 to 40 Slokas
Unit - V	Shishupalavadha - Sarga - I, 41 to 75 Slokas


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**M.A. (SANSKRIT) REGULAR - II YEAR - IV SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - I
HISTORICAL LINGUISTICS**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

- Unit - I**
1. Theory about the origin of Language
 2. Indo European Family - Language General Charecterstics
Satam and Centum groups
- Unit - II**
1. Classification of Languages - Morphological
 2. Classification of Languages - Genealogical
- Unit - III**
1. The Indo European Branch
Vedic Sanskrit, Classical Sanskrit and Prakrits
 2. Vowel Gradation in Sanskrit
- Unit - IV**
1. Phonetic Laws of Grimm, Grossman, Varner, Palatel and Fortunatov
- Unit - V**
1. Phonetic Changes and Causes
 2. Anology and its Varieties
 3. Semantic Change
 4. Cultural Borrowings

**M.A. (SANSKRIT) REGULAR - II YEAR - IV SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - II
POETICS - III**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Dhwanyaloka of Anandavardhana

- Unit - I** Dhwanyaloka Udyota - I
Unit - II Dhwanyaloka Udyota - II, (1 to 21 Karikas)
Unit - III Dhwanyaloka Udyota - II, (22 to 33 Karikas)

b) Vakrokti Jivitha of Kuntaka

- Unit - IV** Vakrokti Jivitham, Unmesha - I
Unit - V Vakrokti Jivitham, Unmesha - II

**M.A. (SANSKRIT) REGULAR - II YEAR - IV SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - III
DRAMA - II**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Abhijnana Shakuntala of Kalidasa (7 Acts)

- Unit - I** Abhijnana Shakuntala - 1 and 2 Acts
Unit - II Abhijnana Shakuntala - 3 and 4 Acts
Unit - III Abhijnana Shakuntala - 5,6 and 7 Acts

b) Uttara Rama Charita of Bhavabhuti (7 Acts)

- Unit - IV** Uttara Rama Charita - 1 to 3 Acts
Unit - V Uttara Rama Charita - 4 to 7 Acts

**M.A. (SANSKRIT) REGULAR - II YEAR - IV SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - IV
PROSE**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Kadambari of Banabhatta

- Unit - I** Shukanasopadesa - "Evam Samati Kamatsu....Vanchaya".
Unit - II Shukanasopadesa - "Evam Vidhayapi Chanaya....Majaga".
(Youvarajyabhishekam)
Unit - III Digvijayayatra - "Tathaha Kathipaya.....Sankthobhasyadya kshitihi".
(Chandrappeedasya)

b) Dashakumara charita of Dandi

- Unit - IV** Apaharavarma Vrittanta - "Deva twayi....Chyardhayoh".
Unit - IV Upaharavarma Vrittanta - "Eshveva Divasheshu....Ityabhashata".

**M.A. (SANSKRIT) REGULAR - II YEAR - IV SEMESTER
SYLLABUS PATTERN (2017 TO 2018 ONWARDS)**

**PAPER - V
STOTRA AND SUBHASHITA**

Marks : 100
Teaching : 40
Seminors : 10
Total Periods : 50

Note : 1. For Written examination 80 Marks,
2. Internal assessment 20 Marks

a) Shivanandalahari of Shankaracharya

- Unit - I** Shivanandalahari - 1 to 30 slokas
Unit - II Shivanandalahari - 31 to 60 slokas
Unit - III Shivanandalahari - 61 to 100 slokas till the end

b) Subhashita Trishati of Bhartruhari

- Unit - IV** Neeti Shatakam - 1 to 50 Slokas
Unit - V Neeti Shatakam - 51 to 100 Slokas till the end.

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