

SEMESTER – I

PAPER I: ENGLISH LITERATURE FROM CHAUCER TO BEN JONSON

- Unit I: Middle English, Satire, Lyric, Renaissance Humanism, Empiricism, Revenge Tragedy, Jacobean Tragedy, Melodrama, Kinds of Essays, Comedy of Humours, University Wits
- Unit II : Geoffrey Chaucer: *Prologue to the Canterbury Tales*
Elizabethan Lyrics: Thomas Wyatt, "The Appeal"; Henry Howard, "The Means to Attain Happy Life"; Sir Philip Sidney, "Philomela"; Edmund Spenser, "Prothalamion"; Michael Drayton, "Love's Farewell"; Ben Jonson, "To Celia"
(From S. Rengachary, ed. *Selections From Elizabethan Lyrics* (Macmillan 1992))
- Unit III: Christopher Marlowe: *Dr. Faustus*
- Unit IV : Francis Bacon, "Of Studies", "Of Truth", "Of Marriage and Single Life", "Of Parents and Children", "Of Youth and Age"
- Unit V : Webster, *The Duchess of Malfi*
Ben Jonson: *Volpone*

PAPER II: WILLIAM SHAKESPEARE

- Unit I: Renaissance, Miracles and Mysteries, Morality Plays, Elizabethan Theatre, Shakespearean Tragedy, Shakespearean Comedy, Romance, Sonnet, Revenge Tragedy
- Unit II : *Hamlet*
- Unit III : *As You Like It*
- Unit IV : *Othello*
- Unit V : Shakespearean Sonnets No.18, 29, 73, 107, 116, 123, 130, 138

PAPER III: POETRY FROM JOHN DONNE TO ALEXANDER POPE

- Unit I : Puritanism, Characteristics of Metaphysical Poetry, Metaphysical Conceits, Syllogisms, Unification of Sensibility, Dissociation of Sensibility, Neo-classicism, Epic, Mock-epic, Augustan Satire, Allegory
- Unit II : Metaphysical Poetry: John Donne: "Canonization", "Valediction Forbidding Mourning"; Andrew Marvell: "To His Coy Mistress", "Batter my Heart"; Herbert: "The Collar"
- Unit III : John Milton: *Paradise Lost* Book I
- Unit IV : John Dryden: *Absalom and Achitophel*
- Unit V : Alexander Pope: *Rape Of the Lock*

PAPER IV: ENGLISH PROSE AND DRAMA IN THE 17TH AND 18TH CENTURIES

- Unit I: Comedy of Manners, Restoration Comedy, Political Satire, Rise of the English Novel, Parody, Picaresque Novel, Place of women in the Society, The Periodical Essay
- Unit II : William Congreve: *The Way of the World*
- Unit III : Mary Wollstonecroft: *Vindication of the Rights of Woman*
- Unit IV : Jonathan Swift: *Gulliver's Travels*
- Unit V : Henry Fielding: *Tom Jones*
Joseph Addison and Steele: Essays from *The Coverley Papers*-- "The Spectator's Account of Himself", "Of the Club", "Sir Roger at Home", "On the Shame and the Fear of Poverty"

PAPER V: PHONETICS

- Unit I: Phonemes, Mother Tongue Interference (MTI), Assimilation, Ellison, Juncture, Three-term labeling, Mechanism of Speech Production, Juncture, General Indian English, Received Pronunciation
- Unit II : (a) GIE and RP
(b) Description and classification of vowel and consonant sounds in English
- Unit III : (a) Structure of English Syllable, Consonant Clusters
(b) The Teaching of Phonetics, Weak Forms
- Unit IV : (a) Word Stress, Stress Shift
(b) Tone Groups and Intonation Patterns in English
- Unit V : (a) Varieties of Spoken English
(b) Transcription of words into script and vice-versa.


HEAD
Department of English
KAKATIYA UNIVERSITY
WARANGAL-506 009.


Chairperson
Board of Studies in English
Kakatiya University
WARANGAL-506 009 T.S.


Dean
Faculty of Arts
Kakatiya University
Warangal-506 009

SEMESTER – II

Paper I: Romantic Age

- Unit I: Romantic Revival, Influence of French Revolution, Lyric, Ode, Theory of Poetic Diction, Drawing Room Novel, Historical Novel, Supernatural Element, Personal Essay,
Unit II : Samuel Taylor Coleridge: *The Rime of the Ancient Mariner*
William Wordsworth: "Lines Written on Tintern Abbey", "Intimations of Immortality: An Ode", "Ode to Duty"
Unit III P. B. Shelley: "Ode to Skylark", "Ode to the West Wind"
Unit IV : John Keats: "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode to Autumn"
Unit V : Jane Austen: *Pride and Prejudice*
Charles Lamb: "Two Races of Men", "Imperfect Sympathies", "Dream-Children: A Reverie", "The Praise of Chimney-Sweepers" and "A Dissertation upon Roast Pig" (*from Essays of Elia*)

Paper II: Victorian Age

- Unit I: Victorian Compromise, Industrial Revolution, Science Vs. Religion, Victorian Compromise, Dramatic Monologue, Elegy, Social Realism, Optimism, Pessimism, Literature and Society, Scepticism, Women in the 19th Century England
Unit II: Alfred Lord Tennyson: "Ulysses", *In Memoriam* with special reference to Prologue, Cantos 1 to 3, 27 to 30, 78 to 80, 104 to 106, 130-131.
Unit III Robert Browning: "Andrea Del Sarto", "My Last Duchess", "Fra Lippo Lippi"
Unit IV : Thomas Hardy: *The Return of the Native*
Charles Lamb: "All Fools Day", "Dream Children: A Reverie", "Valentine's Day"
Unit V : Emily Brontë: *Wuthering Heights*
Charles Dickens: *A Tale of Two Cities*

Paper III: Twentieth Century British Poetry

- Unit I : Modernism, Symbolism, Imagism, Poetry of Disillusionment, Irish Nationalism, Poetry of the Thirties, Movement Poetry, Free Verse, Myth, Allusions
Unit II : W. B. Yeats: "The Second Coming", "A Dialogue of Self and Soul", "Byzantium", "Easter 1916"
Unit III T. S. Eliot: *The Waste Land*
Unit IV : W. H. Auden: "September 1, 1939" and "In Memory of W. B. Yeats", "O where are you going?" "Shield of Achilles";
Unit V : Philip Larkin: "The Church Going", "Nothing to be Said"
Ted Hughes: "Thought Fox", "Hawk Roosting"

Paper IV: Twentieth Century British Prose, Novel and Drama

- Unit I: Problem Play, Theatre of the Absurd, Oedipus complex, Psychological Novel, Stream of Consciousness, Expressionism, Didactic Play, Women's Rights
Unit II : Bernard Shaw: *St. Joan*
Unit III : D.H. Lawrence: *Sons and Lovers*
Virginia Woolf: *A Room of One's Own*
Unit IV : James Joyce: *A Portrait of the Artist as a Young Man*
Unit V: Harold Pinter: *The Birthday Party*
Samuel Beckett: *Waiting for Godot*

Paper V: Literary Criticism

- Unit I : Criticism, Function of Criticism, Kinds of Criticism, Principles of Criticism, Aristotle's Classification of Genres, Definition of Tragedy, *Catharsis*, *Mimesis*, Plot, Characterisation, *Hamartia*, Neoclassical Criticism, Fancy and Imagination, Poetic Diction, Touchstone Method
Unit II : Aristotle: *Poetics*
Unit III : Sir Philip Sidney: *Apologie for Poetrie*
Samuel Johnson: *Preface to Shakespeare*
Unit IV : William Wordsworth: *Preface to Lyrical Ballads*
S. T. Coleridge: *Biographia Literaria*, Chapters XIII and XIV
Unit V : Matthew Arnold: "The Study of Poetry", "Function of Criticism in the Present Times"

SEMESTER — III

PAPER-I: INDIAN WRITING IN ENGLISH (CORE)

- Unit-I : Rise of the Indian Novel in English, Indian English Writing and the Problems of Expression. Casteism, Nationalism, Regional Novel, Picaresque Novel, Advaita, Myth in poor)
- Unit-II : Mulk Raj Anand: Untouchable
R K. Narayan: The Guide
- Unit-III : Raja Rao: Kanthapura
- Unit-IV : VK Gokak (ed) Golden Treasury of Indo-Anglian Poetry (Selections)
Toni Dutt: "Our Casuarina Tree," "Lakshman"
Sri Aurobindo: "The Tiger and the Deer," "The Vision and the Boon"
Sarojini Naidu: "Soul's Prayer," "The Bird Sanctuary"
- Unit-V : R.Parthasarathy (ed) Ten Twentieth Century Indian Poets in English (Selections)
Nissim Ezekiel: "Enterprise". "Poet, Lover and Birdwatcher"
A. K. Ramanujan: 'Small-scale Reflections on a Great House,' "River"
Kamala Das: "Introduction," "Summer in Calcutta"

PAPER-II: LITERARY CRITICISM (CORE)

- Unit-I : Approaches of Literary Criticism: Moralistic, Sociological, Psychological, Archetypal, and Formalistic, Concept of Tradition, Historical Sense, Theory of Impersonality. New Criticism, Chicago School of Criticism, Feminism, Vibhava, Anubhava, Vyabhicharibhava, Karya-Karana Theory, Anumana Theory, Bhoga Theory, Sadharanikarana, Sahridaya
- Unit-II : T. S. Eliot, "Tradition and Individual Talent"
- Unit III: : Roland Barthes: "Death of the Author"
I. A. Richards: "Four Kinds of Meaning"
- Unit-III : Cleanth Brooks: "The Language of Paradox";
- Unit-IV : Edmund Wilson: "Marxism and Literature"
- Unit-V : Das Gupta: "The Theory of Rasa"

PAPER-III CLASSROOM APPLICATIONS (CORE)

- Unit-I : Introduction to the Methods and Materials of Teaching, Classroom Dynamics, Handling Heterogeneous Classes, Learner Motivation, Practice Activities, Feedback.
- Unit-II : (a) Objectives of Teaching English and Teaching of English in Large Classes
(b) Teaching of Study Skills (Summarizing, Note-taking, Note-making)
- Unit-III : (a) Teaching of Spelling and Vocabulary
(b) Teaching of Poetry and Prose
- Unit-IV : (a) Teaching of Grammar: Tenses, Voice, Transformation, Patterns
(b) Teaching of Reading and Writing Skills
- Unit-V : (a) Error Analysis. Remedial and Bridge courses
(b) Testing and Evaluation

PAPER-IV: 19TH CENTURY AMERICAN LITERATURE — 1

- Unit-I: : Transcendentalism. Influence of Vedic Thought. Puritanism. Gothic imagination. Beginnings of the Novel, The Frontier Experience, etc.
- Unit-II : R.W. Emerson: "The American Scholar"
Henry Thoreau: "Civil Disobedience"
- Unit III : Nathaniel Hawthorne: The Scarlet Letter
- Unit-IV : Mark Twain: The Adventures of Huckleberry Finn
Edgar Allan Poe: "The Philosophy of Composition"
- Unit-V : Herman Melville: Moby Dick

PAPER -V: MODERN AMERICAN POETRY

- Unit-I : Nature Poetry — Imagism — Confessional Poetry — Feminist Concerns, etc
- Unit-II : Robert Frost: "Birches," "Home Burial" and "West Running Brook"
- Unit-III : Ezra Pound: "A Pact" and "Hugh Selwyn Mauberly"
- Unit-IV : Sylvia Plath: "Lady Lazarus," "Daddy" and "Mirror"
- Unit- V : Robert Lowell: "Skunk Hour" and "For the Union Dead"